

Bruce Springsteen, *Born To Run*

Columbia, 1975

„Laying here in the dark you're like an angel on my chest/Just another tramp of hearts crying tears of faithlessness/Remember all the movies, Terry, we'd go see/Trying to learn how to walk like heroes we thought we had to be/And after all this time to find we're just like all the rest/Stranded in the park and forced to confess/To hiding on the backstreets, hiding on the backstreets/We swore forever friends on the backstreets until the end/Hiding on the backstreets, hiding on the backstreets.“ (*Backstreets*)

"Roy Orbison singing for the lonely/Hey that's me and I want you only/Don't turn me home again/I just can't face myself alone again/[...]Lying out there like a killer in the sun/Hey I know it's late we can make it if we run/[...]And in the lonely cool before dawn/You hear their engines roaring on/But when you get to the porch they're gone on the wind/So Mary climb in/It's a town full of losers/And I'm pulling out of here to win." (*Thunder Road*)

„Outside the street's on fire in a real death waltz/Between flesh and what's fantasy and the poets down here/Don't write nothing at all, they just stand back and let it all be/And in the quick of the night they reach for their moment/And try to make an honest stand but they wind up wounded, not even dead/Tonight in Jungleland.“ (*Jungleland*)



The 500 Greatest Albums of All Time [ranked at #21] – Rolling Stone: "Born To Run,' would take more than 14 months to record with 6 months alone being dedicated to the title track. That song was released months ahead of the album's completion creating massive anticipation. [...] The record opens with the poignant 'Thunder Road,' a song about a character named Mary and her boyfriend and their "one last chance to make it real," similar to Springsteen and this album. [...] The LP takes a "four corners" approach with each side starting with upbeat songs to escape and adventure and ending with songs about loss and betrayal ('Backstreets' and 'Jungleland'). [...] It went on to sell in excess of 6 million copies and after two false starts, Springsteen had arrived with one of the greatest collection of works ever recorded. [...] It's a rollercoaster of stories by one of the best singer-songwriters of our time."

„It is a magnificent album that pays off on every bet ever placed on him — a '57 Chevy running on melted down Crystals records that shuts down every claim that has been made. And it should crack his future wide open.“ (Greil Marcus, 1975)

[Bruce Springsteen: Albums](#)

[Rolling Stone: Album Review by Greil Marcus](#)

[Wikipedia: Bruce Springsteen: Born To Run](#)

[Pitchfork: The Promise - The Darkness on the Edge of Town Story](#)

[Library of Congress: Bruce Springsteen Born To Run](#)