

Bruce Springsteen, *Darkness on the Edge of Town*

Columbia, 1978

„Well, I believe in the love that you gave me/I believe in the faith that could save me/I believe in the hope and I pray that some day/It may raise me above these/Badlands.“ (*Badlands*)

"Sometimes I feel so weak, I just wanna explode/Explode and tear this whole town apart/Take a knife, and cut this pain from my heart." (*The Promised Land*)

„But now there's wrinkles around my baby's eyes/And she cries herself to sleep at night/When I come home, the house is dark/She sighs, "Baby, did you make it alright?"/She sits on the porch of her daddy's house/But all her pretty dreams are torn/She stares off alone into the night/With the eyes of one who hates for just being born.“ (*Racing in the Street*)

„They made their choices and they'll never know/What it means to steal, to cheat, to lie/What it's like to live and die/To prove it all night, prove it all night/Girl, there's nothin' else that we can do.“ (*Prove it all Night*)



My all-time favorite, a powerful Epiphany in 1978, lasting 42:55, every single line, every single note of this musically, lyrically and tectonically uniquely brilliant album is a life-shaping statement.

Mein absoluter Favorit, eine mächtige Offenbarung im Jahr 1978, 42:55 dauernd, jede einzelne Zeile, jede Note dieses musikalisch, textlich und tektonisch einzigartig genialen Albums ist ein lebensprägendes Statement.

The 500 Greatest Albums of All Time [ranked at #91] – Rolling Stone: “When I was making this particular album, I just had a specific thing in mind,” Bruce Springsteen told Rolling Stone. “It had to be just a relentless ... just a barrage of that particular thing”. His obsession on this album is a common one: how to go on living in a mean world when your youthful dreams have fallen apart. Springsteen sang with John Lennon-style fury, as he chronicled the working-class dreams and despair of “Prove It All Night” and “The Promised Land”, as well as his definitive car song, “Racing in the Street”. After the youthful exuberance of *Born to Run*, *Darkness* was the first sound of Springsteen’s hard-won adult realism.

Bruce Springsteen: Albums

Rolling Stone: Album Review by Dave Marsh

Wikipedia: Bruce Springsteen: Darkness on the Edge of Town

Pitchfork: The Promise - The Darkness on the Edge of Town Story